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Old bengali comedy full movie free

While even great actors can't get it out of the park every time, it seems that comedy in particular is hard to do well. But when a terrible comedy movie stars an actor who has been honored by the Academy with either an nomination or a victory, the contrast between flops and his previous work can be particularly uncomfortable. Here's a look at 10 terrible comedy films starring A-list actors. Since we're highlighting the comedy movie flops, the films are listed from best to worst, given the critical ratings on Rotten Tomatoes. Films with the same critical ratings are ordered more according to audience approval ratings. In addition, it should be noted that we are only focusing on films that were made after an actor received critical recognition for his work, since most actors are required to star in some bombs while they first start in their careers. Unless otherwise shown, all awards information is obtained from IMDb.

10. The Adventures of Rocky and Bulinkel (20) Robert De Niro had previously won two Oscars and four nominations, which he decided to star in in this unforgettable comedy film based on a long-running cartoon series of the same name. In the film, De Niro plays The Inconceain Leader, an early antagonist of Rocky and Bulinkel. While you can hardly fault this performing actor of wanting to relax from his usual dramatic roles, de Niro's terrifying German accent imitation of his Travis Bickle character from taxi driver earned it a spot on this list. Rocky and Bulinkel's adventures currently have a 43% approval rating from critics at Rotten Tomatoes, who noted that although the film remains true to the nature of the original cartoon, the script is disappointing and not funny, according to Buck Office Mojo, the film was also a commercial flop that made less than half of its production budget.
9. Love Guru (2008) While Mike Miles plays the love guru, it was oscar-winning ben Kingsley's appearance that seemed the most incongregable in this critical comedy film. Kingsley portrays guru Toginimipouds, teacher guru Pitka (Myers) in the film. In addition to being a terrible kelly film, Kingsley's role in the love guru seems a particularly unfortunate career choice for this famous actor when noticing that he won an Oscar for portraying himself from another peace-loving Indian character in Gandhi in 1982. While Kingsley was not singled out by the Golden Raspberry Awards - or Razzies - for his role in The Love Guru, the film won three awards from the anti-Oscars organization in 2008, including Worst Picture.
8. City and Country (2001) Featured numerous Oscar-winning actresses and actresses in this heavily screened romantic comedy, including Diane Keaton, Charlton Heston and Goldie Howen. However, these flops may have the biggest impact on Warren Beatty He appeared in a feature film from time to time playing in the city and country. Although Beatty has never won an Oscar for her acting, she has earned numerous nominations and won an Academy Award for Best Director for the Reds. He was also awarded the Irving J. Talberg Memorial Award in 20 years, which is an honorary Academy Award. The city and country were a commercial and critical failure. The film cost \$90 million, but only grossed \$10.4 million worldwide, according to Buck Office Mojo. Critics of Rotten Tomatoes awarded the film a 13% approval rating, noting that this sex comedy feels confusingly crushed.
7. Norbit (2007) Eddie Murphy earned his first Academy Award nomination for portraying soul singer James Thunder in early 2006's Dream Gylls. In 2007, she received less favorable acclaim from Razis, who gave her three awards (worst actor, worst supporting actress and worst supporting actress) for her numerous roles in norbit's brutal comedy. Norbit currently has an unflattering 9% approval rating from critics on Rotten Tomatoes, which it called a cruel, nonsense comedy, full of stereotypes that is more depressing than funny.
6. House Man (2005) Tommy Lee Jones previously earned an Oscar nomination for his role in 1991's JFK, as well as winning an Oscar for his performance in the 1994 film Runaway, which starred in the critical comedy Pan. In the film, Jones plays a tough Ranger as a Texas peg who has to protect a group of college cheerleaders who witness a murder. However, contrary to his dramatic portrayal of a law enforcement officer on the fugitive, Jones' performance of the comedy as a Texas Ranger in House Man failed to impress critics. The House man currently has a 9% approval rating from critics on Rotten Tomatoes.
5. Crazy Outside (2010) Three-time Oscar nominee Sigourney Weaver panned a major role in this critical comedy film that was Tim Allen's first directorial debut. In the film, Thomas Zelda (Tim Allen) tries to straighten his life after being released from prison, while his sister (Weaver) tries to cover up his past with elaborate lies. Although Weaver and Allen previously had successes working together on the sci-fi comedy GalaxyQuest, Mooney was poorly welcomed by critics and audiences alike. Despite featuring well-known actors that also includes Ray Liotta, Kelsey Grammer, and Julie Bowen, Mooney outside earned only paltry \$88,335 in total gross lifetime, according to Box Office Mojo.
4. Trouble Man (1992) Jack Nicholson had previously won two Oscars, and when he made the romantic comedy The Appropriate Flop, he earned seven nominations for his acting career. Nicholson plays a Rogish dog trainer who falls in love with an opera singer who receives death threats. The film was poorly welcomed by critics and Nicholson He earned the worst actor nomination since the Razzies in 1992. Nicholson, as a wise boy dog trainer, makes a paler effort to revive his slow-burn sarcasm of the 70s, but he doesn't really get any lines; he declined to let those samurai eyebrows sink fatigue in his forehead, entertainment weekly Owen Gleiberman wrote in his review of the film. Trouble Man currently has a 7% approval rating from critics on Rotten Tomatoes.
3. Jack and Jill (2011) Al Pacino -- best known for his breakout performance in the 1972 film The Godfather -- has seven Oscar nominations and one Oscar win. His impressive acting resume made Pacino's participation in the comedy directed by Adam Sandler even more disturbing. Pacino plays a version of himself in the film, which loves Jill, one of two title characters played by Sandler. In one of the depressing self-referent scenes, Jill (Sandler) even destroys Pacino's Oscar. Jack and Jill swept ten wins in 2011 with a record-setting ten, including the worst supporting actor award for Pacino. Jack and Jill currently have a 3% approval rating from critics at Rotten Tomatoes, who noted that the film is impossible to recommend at any level anyway.
2. Heart Disease (1990) Denzel Washington had already earned an Oscar nomination for her performance in Freedom Cry 1988 and won an Oscar for her performance in Glory 1989 when she decided to confront a comedic role in heart disease. In the film, Washington plays a dead lawyer who becomes the ghost companion of a racist cop (Bob Hoskins). This poorly conceived comedy film currently has a low barrel approval rating of 0% of critics on Rotten Tomatoes.
1. Loose Balls (1990) Jane Ockman spent some time sleeping in this low-eyebrow comedy with Dan Ackroyd after her first Oscar win. In the film, Ockman plays a tough cop who comes to realize that his partner is suffering from a splinter personality disorder as they both work to track down a sex video played by Adolf Hitler. Loose Balls currently has a 0% approval rating from critics on Rotten Tomatoes. Hockman, for his part, is just standing around watching Aykroyd perform through his actions with the look of a man who has something indescribable in the soles of his shoe. Washington's Hal Hinson wrote in his review of the footage, and he knows he's looking for Nathanael on Twitter @ArnoldEtan_WSCS check out the entertainment of sheet fraud on Facebook!

Insomniacs treated here #Flickr/CC BY 2.0 1990s highlighted the revolution in almost every area of entertainment, and was one of the deepest in comedy movies. Large-budget studio comedies were still packing theaters, but new voices in comedy were creating smaller, low-budget films that appealed to millions of funny bones. Some of these films started out as cult movies, but over time they have become known as some of the most hilarious films ever made. As in every decade, there's just too much Classic 1990s comedies to list here (honorable mentions include Rushmore, Beavis & Butt-Head Do America, Wayne World, Friday, Army of Darkness, Austin Powers: The Mystery International Man, There's Something About Mary, and Robin Hood: Men in Tights) but these 10 comedies had a durable impact on pop culture and, in some cases, the launch of a film career that still has a strong go today. Joe Psucci proved he could be funny at Goodfias, but his best comedy turn came in my cousin Winnie. In the film, he plays a rookie New York lawyer whose first case attempts to exonerate his younger cousin from murder charges in rural Alabama. The conflict between Vincent Laguardia Gambini Psucci, his fiancée Mona Lisa Vito (Marisa Tomey in the Oscar-winning role), and the small town of Alabama is where most of the laughter comes from, but watching Winnie grow into her role as a lawyer suggests that My Cousin Winnie is about more than poking fun at country life. Bill Murray may have become a comedy icon in the 1980s, but many call his best film Groundhog Day, a comedy directed by his fellow Ghostbusters Harold Ummis. The film is about a narcissistic climate called Phil Connors, who wakes up every morning on the same day (February 2) in Pnixotauri, Pennsylvania, home of the world's weather forecaster Land Boar. He soon learns to become a better person, but not before countless humorous events that teach Connors some hard life lessons. The Farley brothers dominated the egregious comedy in the 1990s, largely because they didn't always try to gross the audience. Many people remember bodily fluid gags in dumber and dumber, but it's also remembered as a laughing friends comedy about two Dimited friends in search of a better life in a small place called Aspen. Jim Carrey's movie stars in arguably the top of his game and to the many comedy chops that dramatic actor Jeff Daniels has revealed. The 2014 sequel can't reclaim magic, but the original is still a classic full-time comedy. Director Tim Burton is not known for making comedy films today, but his first two films were comedies welcomed by the great adventure of PVC (1985) and Beetle (1988). He reached the pinnacle of his comedy with Ed Wood in 1994, a real-life comedy about Edward Daywood Jr., considered one of the worst filmmakers ever behind the camera. Johnny Depp plays the naïve and good-natured Wood, who launches his work - or lack thereon - after a chance meeting with elderly Dracula star Bella Lugossi (Martin Landau in the Oscar-winning role). Real-life story lampoons are a lack of stick talent, but not their desire - making it even funnier than poorly made original Wood films. Filmmaker Kevin Smith launched his work with a few saturated credit cards to make this vulgar, hysterical black comedy about the day in the life of a tightly wound convenience store employee and his best friend, a video store laid back Millions can relate to trials and difficulties working behind a counter faced by stupid customers and personal problems. Hundreds of aspiring filmmakers are inspired by Smith's Do It Yourself style, but few have done so well with his first film as he did. While romantic comedy followed when Harry met Sally and Pretty Woman dominated the comedy genre during the 1990s, few of them could be considered full-time classics. However, as good as one can emphasize comedy as romance, Jack Nicholson is falling for the waitress (Helen Hunt) and the circumstances that bring them together. Nicholson won his third Oscar for his performance, and Hunt also won an Oscar. Although plenty of romantic comedies hit theaters every year, a few as well-talented works are called as good as it gets. British filmmaker Guy Ritchie practically invented gangster comedy with this cool, funny comedy that introduced the world to Jason Statham and Winnie Jones (at least as actor) through interconnected stories about ruined crimes. The film launched the work of all three men, followed by locks, stokes and two smoking barrels of dozens of imitations. But only Ritchi really knew how to track the film, which he did with another big crime comedy, Kidnapping, in '20. Though almost all of the films made by the Coen brothers have some level of humor - even their masterpiece, Fargo's 1996 crime drama - the funniest of them is the great Lebowski, a 1998 crime comedy played by Jeff Bridges as Dude, a lazy man who just wants to find out who wants to pay for his carpet that was wrongly peed upon. Quince introduces some memorable characters in the film, including Walter Subchuck John Goodman, a Vietnamese vet obsessed with bowling with anger and attachment issues, and John Turturo's terrified Jesus Quintana. With the film, Quins created a cult comedy favorite that still has fans who call Bridges dude. Perhaps most before the comedy's own time ever made, office space - written and directed by Beavis and Butt-Head creator Mike Judge - was a flop in theaters, mostly because of a poor advertising campaign that didn't do anything effective to sell the film. However, it became a big hit on DVD and through frequent broadcasts on TELEVISION, when audiences discovered how cleverly it ripped in frustrations working in a white collar office. Today's office workers still find humor in critically entertaining film pranks. The animated series South Park became popular immediately after its debut in 1997, but it really became a pop culture potter with the 19th feature film South Park: Bigger Longer & Uncut. The four boys from Colorado were even more vulgar and offensive on the big screen in a story depicting a war between america and Canada over a vulgar cartoon. Surprisingly, south Bigger Longer & Uncut is actually a musical — and one of the film's songs, Blame Canada, was even nominated for an Academy Award for Best Original Song. The film proved that South Park creators Terry Parker and Matt Stone were here to stay, and South Park has remained part of pop culture ever since. Of